

"Putnu opera"

Pingvīni/Flamingo

Jānis Lūsēns
Māra Zālīte

Gāzelējoties

Piano introduction in 4/4 time, key of B-flat major. The music features a steady eighth-note accompaniment in the bass and chords in the treble. The tempo is marked *p* (piano) and the articulation is *non legato*.

5 Pingvīni

Tā tik, tā tik, tā tik, tā, tā tik var uz priek-šu tikt.
Tā tik, tā tik, tā tik, tā, kā var ne-snigt, ja var snigt?

Vocal line (treble clef) and piano accompaniment (grand staff) for the first verse. The piano accompaniment consists of chords in the treble and eighth notes in the bass.

8

Nav ne snie-ga, nav ne le - dus, nav ne-kur kur kā - ju likt.
Ku-pe-nas tik sap-nī re-dzam. Āt-rāk gri-bas mie-gā migt.

Vocal line (treble clef) and piano accompaniment (grand staff) for the second verse. The piano accompaniment continues with chords and eighth notes.

11

Tā tik, tā tik, tā tik, tā tik, vel-kas laiks kā ko-pējs pikts. Nav ne snie-ga, nav ne le-dus,

Vocal line (treble clef) and piano accompaniment (grand staff) for the third verse. The piano accompaniment features a steady eighth-note bass line and chords in the treble, marked *p* (piano).

"Putnu opera"
Pingvīni/Flamingo

14

kā var kli-mats būt tik slikts?

17

Nav ne snie-ga, nav ne le-dus, kā var kli-mats būt tik slikts? Bet Dien-vid - po-lā, bet

20

Dien-vid - po-lā, kur au-gām un gā-jām reiz sko-lā, bet Dien-vid - po-lā, bet

24

Flamingo
mp

Dien-vid - po-lā, jā, tas ir pa-vi-sam kas cits. Bet Ar-gen - tī-nā, bet

non legato

"Putnu opera"
Pingvīni/Flamingo

28

Ar-gen - tī-nā, ko re-dzat jūs vie-nī - gi ki - no, bet Ar-gen - tī-nā, bet

The musical score for measures 28-31 consists of a vocal line and a piano accompaniment. The vocal line is in a 7/8 time signature and features a mix of eighth and quarter notes. The piano accompaniment is in a 7/8 time signature and features a steady eighth-note bass line and chords in the right hand.

32

Ar-gen - tī-nā, jā, tas ir pa-vi-sam kas cits. *mp* Pat Pū-cei as-te tur zie-dē-tu, un de-jo-tu tur un dzie-dā-tu zem

The musical score for measures 32-36 includes a dynamic marking of *mp* (mezzo-piano) above the vocal line. The piano accompaniment features a change in dynamics to *p* (piano) in measure 35, indicated by a bracket and the letter *p*.

37

vi - sas skum - jas tad klie - dē-tu, kad de-jo - tu mēs _____ tur un man-go, kas smar - žo-tu, zie - dē-tu, un sa - vu dvē - - se - li

The musical score for measures 37-40 features a long melisma in the vocal line, indicated by a horizontal line under the word "mēs". The piano accompaniment provides harmonic support with chords and a steady bass line.

41

dzie - dā-tu, tan-go, kas kri-mi - nāls. Mēs
dzie - dē-tu tan-go, kas kri-mi - nāls.

The musical score for measures 41-44 includes first and second endings for both the vocal and piano parts, marked with "1." and "2." above the staves.