

"Putnu opera"

"Opera, tu dzīve saldā"

Jānis Lūsēns
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O - pe - ra, tu dzī - ve sal - dā. O - pe - ra, tu dzī - ve rūg - tā. Tu_

The first system of the musical score is in 4/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The vocal line begins with a half note 'O', followed by eighth notes for 'pe - ra, tu dzī - ve sal - dā.' The piano accompaniment consists of chords and moving lines in both hands. The guitar accompaniment is a simple rhythmic pattern of eighth notes.

5
lau - ru koks ne - no plūk - tais. Tu_ mai - gais priekš - ka - ra vējš. _____

The second system of the musical score continues in 4/4 time and B-flat major. It features a vocal line with lyrics, a piano accompaniment, and a guitar accompaniment. The vocal line begins with a half note 'lau', followed by eighth notes for 'ru koks ne - no plūk - tais.' The piano accompaniment continues with chords and moving lines. The guitar accompaniment remains a simple rhythmic pattern.

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9

O - pe-ra, tu ap - lau-su brāz - mo-jums spējš. — O, o - pe-ra, tu zie - di pie

12

kā - jān, kas krīt. — Kā vēr-me-le no - smar-žo o - pe-ra! Mēs

15

dzie - dā-sim šo- dien... mēs dzie - dā-sim šo - dien un rīt.

Mēs dzie - dā-sim rīt, mēs dzie - dā-sim šo - dien un rīt.

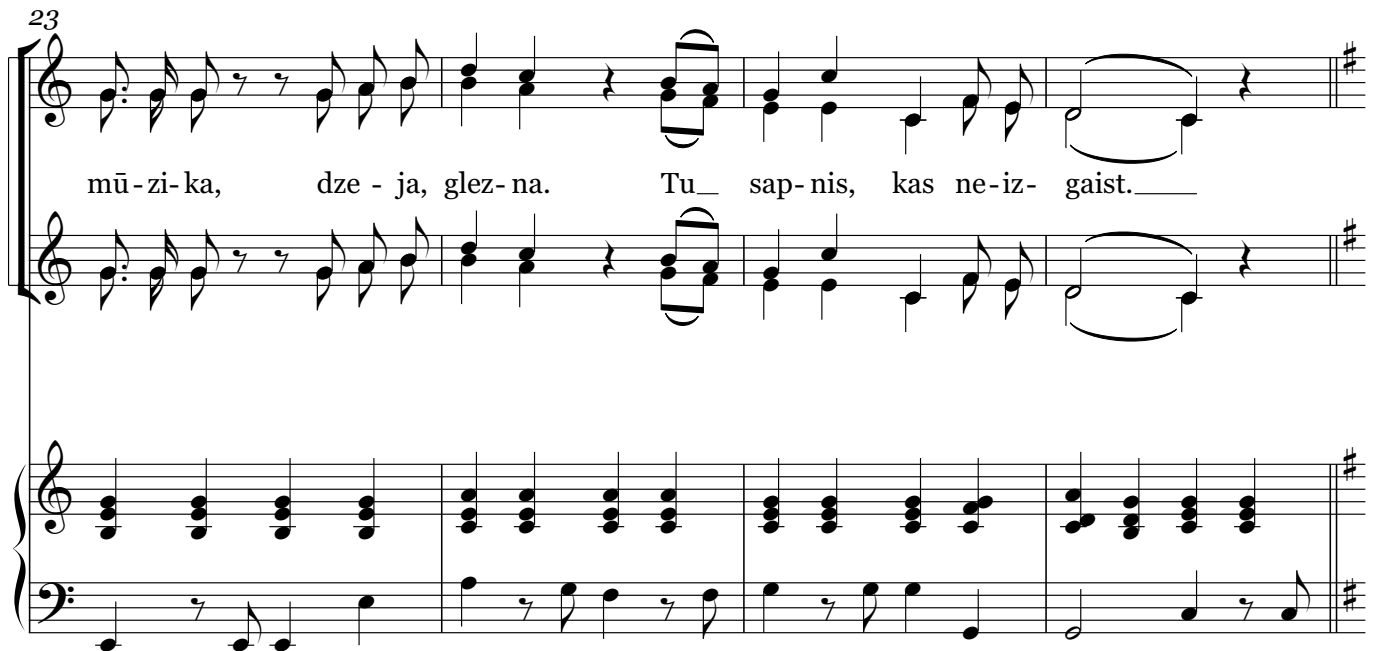
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19



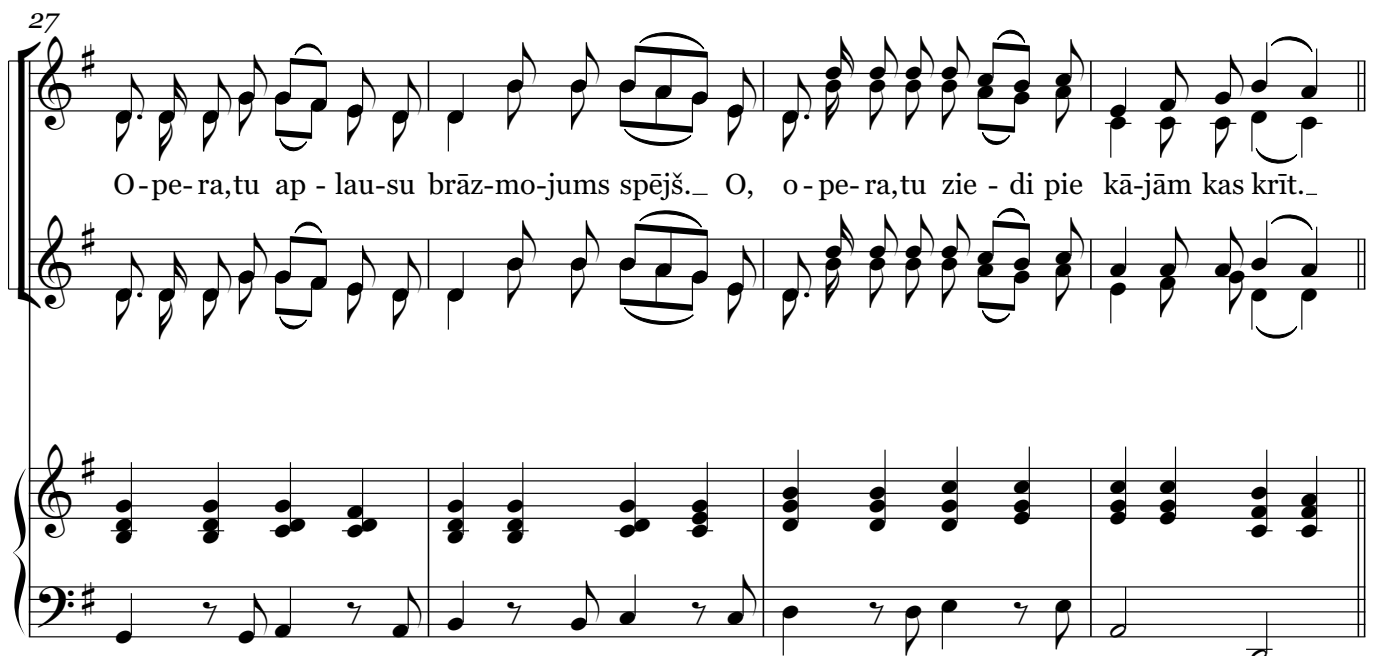
O-pe-ra, tu mir-kli svi-ni. O-pe-ra, tu mū-žu grez-no. Tu_

23



mū-zi-ka, dze-ja, glez-na. Tu_ sap-nis, kas ne-iz-gaist._

27



O-pe-ra, tu ap-lau-su brāz-mo-jums spējš._ O, o-pe-ra, tu zie-di pie kā-jām kas krit._

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31

Kā vēr-me-le no smar-žo o-pe-ra... Mēs dzie-dā-sim šo-dien. Mēs
Mēs dzie-dā-sim rīt! Mēs

35

dzie-dā-sim šo-dien un rīt! O, o-pe-ra, o-pe-ra!

40

O, o-pe-ra! O, o-pe-ra! Tu sap-nis, kas ne-iz-gaist!