

D

Selga Mence
Latviešu tautas dziesma

Leggiero

The first system of the musical score consists of three staves. The top staff is a single melodic line in treble clef, 4/4 time, with a key signature of three sharps (F#, C#, G#). It begins with a whole rest, followed by a series of eighth and sixteenth notes. Dynamic markings include *mf* and *mp*. The middle and bottom staves are grand staff notation. The middle staff has a trill (*tr*) on a note in the first measure, followed by chords. The bottom staff provides a bass line with chords. Dynamic markings include *mp* and *mf*.

5

The second system of the musical score consists of three staves. The top staff continues the melody from the first system, marked with *p* and *mp*. The middle and bottom staves continue the accompaniment with chords and bass lines. Dynamic markings include *p* and *mp*.

9

The third system of the musical score consists of three staves. The top staff continues the melody, marked with *p* and *mf*. The middle and bottom staves continue the accompaniment with chords and bass lines. Dynamic markings include *p* and *mf*.

13 **rit.** **a tempo**

★ *molto rubato*

16 *tr tr tr tr* *3 3 3 (3)* *3 3* *tr*

★ No 16. līdz 19.taktij solistam ir iespēja veidot savu improvizāciju

Konkursa 1.kārtā dalībnieks nodzied kopdziesmas kora refrēna 1.pantu (1.,2. vai 3.balsi), kuram seko (ar vai bez ievada, vadoties pēc izvēlētās tonalitātes) savas grupas vokālīze.

Tenori un basi izvēlas jebkuras grupas vokālīzi, izvērtējot balss diapazonu un iespējas.